

NORMAN MOONEY

In sight

marso

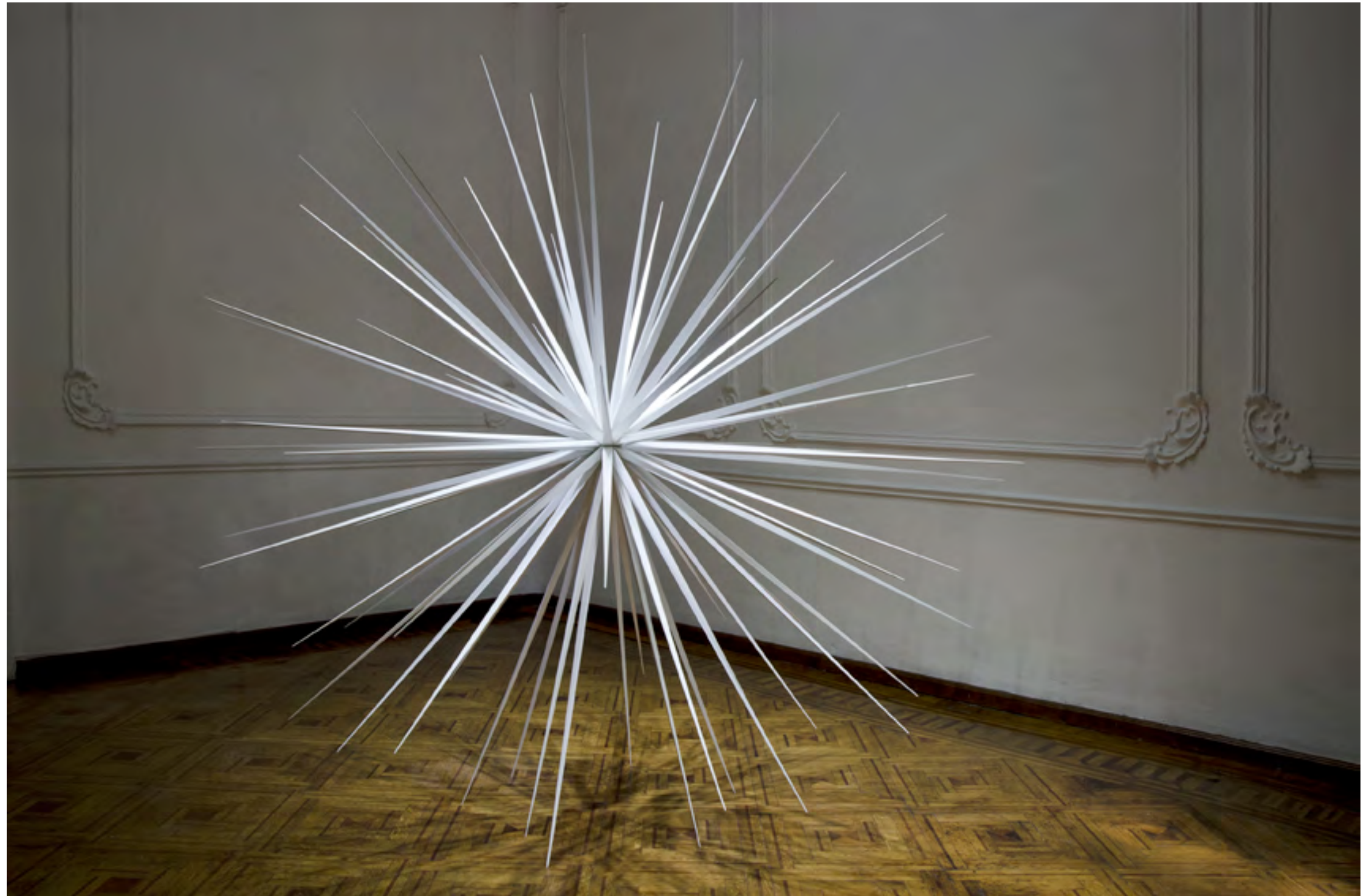
NORMAN MOONEY (Dublin, 1971). He studied at the Crawford College of Art and Design in Cork and completed his BFA at the National College of Art in Dublin. He participated in the Third Degree program at the Irish Museum of Modern Art. In 1994 he relocated to New York City and he has been exhibiting locally and internationally for more than 16 years. Recent exhibitions include, *Beyond Borders* in Abu Dhabi, *Close your Eyes* at Martine Chaisson in New Orleans and *Wall Flowers* at Causey Contemporary in New York.

IN SIGHT

Norman Mooney's work depart from industrial design. His neatly finished pieces made by complex industrial processes, such as compression of glass, aluminum casting, screen printing, etc., deliver pieces that invite us to deep aesthetic and conceptual reflections.

His understanding of space recognizes its temporal aspect. For Mooney space exists not only in relation to time, it *is* in time. In this sense, Mooney's work invites us to understand ourselves as co-producers of this space and to stay in the immediacy that belongs only to the present.

That is why his work is only activated when we transit the exhibition space, when the sharp edges of the objects force us to become aware of our own body; it happens when our eyes seek to focus the inexorably amorphous figures of his carbon installations, and through the vibration that is triggered through the lights, darks and the colors of his drawings; it occurs when light defragments passing through his glass sculptures.



Windseed, 2010
Cast aluminum with
white pigment 96" x 96"



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Carbon Wall Drawing
No.4, 2014
Carbon and fixative
Variable Dimensions

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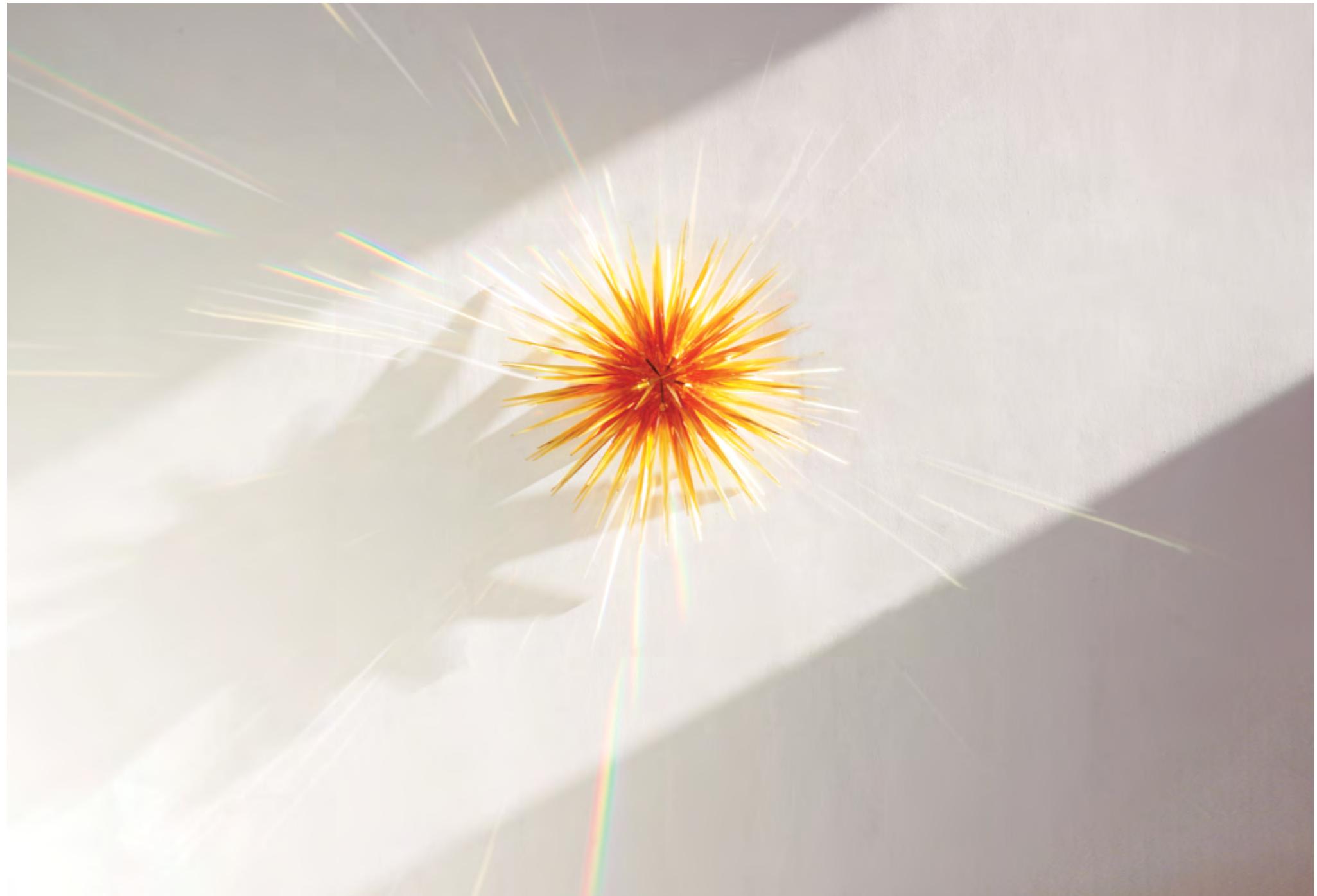
Deep cove, 2014
Video Hd, 16:9, 4:00
min, loop.



Gray and white, 2007
Silkscreen prints (unique
pieces) on paper
28" x 39" e/o



Blue and black, 2007
Silkscreen prints (unique pieces)
on paper
28" x 39" e/o





Amber Star No. 2, 2010
Cast Glass and aluminum,
32" x 18.5"



Hawk pond I-VIII, 2014
Metal transfer prints on
aluminum. 2014, 20" x 20" e/o



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