



NORMAN MOONEY

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New Work 2012

February 22 – March 24, 2012

**WATERHOUSE & DODD FINE ART NEW YORK**

104 Greene Street, New York, NY 10012

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*Amber Star No.2, 2012*  
Cast amber glass and aluminum, Unique piece  
32 inches in diameter x 18.5 inches

Norman Mooney's sculptures and drawings explore the natural world through a physical indulgence into the process of making. He fabricates giant "flowers", precarious "seeds" and colorful "stars" from cast aluminum and glass. He draws with a flame torch and the results are at once meditative yet ephemeral, his sculptures fierce yet tangible.

These contradicting parallels are the essence of how Norman addresses what lies between the physical and the metaphysical. The sculptures search for the inertial frame of reference that examines the fundamental nature of all reality, including the relationship between mind and matter, appearance and substance.

Norman introduces a kinetic interaction with the viewer, which is in constant flux, evolving, repeating, appearing and disappearing in the densely assembled works. He directly asserts a relationship of trust with the materials he utilizes, catapulting the viewer into a heightened sense of awareness, while at the same time evoking an intimacy with nature. He invites the viewer to experience the floating presence of the physical form where natural light falling onto the works facilitates an existing presence. Norman challenges our relationship with nature by referencing the universal synergy that he finds in the space between volume and void.

The recent works, laser cut in stainless steel and bronze sheet appear as explosions originating from hand drawn markings. The circular repetitions evolve into layer upon layer of cantilevered jagged plains mounted onto a wall. Again light and shadows play games with our perception of space and object. As Norman suggests, "What is there is the key to what isn't". As with the other work, these wall reliefs appear to be constantly changing, constantly growing. The element of presence in his sculptures changes and shifts in each location whether installed inside or outside offering multiple readings of each individual piece.

He is not afraid to push the boundaries when choosing the materials for his sculptures. Combining a meticulous calculated cast steel faceted hemispherical core with dozens of sharply pointed cast glass spikes, he manages to create a sublime constellation. Light refracts beyond the extent of the physical form of these glass "stars" drenching the wall with what appears to be visceral watermarks.

Just as there is no beginning or no end in approaching Norman's sculptural works, his carbon drawings breathe continually in a way similar to Sol LeWitt's pencil wall drawings. These works are made by controlling a gas torch flame over an aluminum panel and trusting the nature of smoke resting on metal. The simple gesture and reliance on the result demonstrates Norman's pursuit of encapsulating the present moment in the endeavor.

**CORBAN WALKER, 2012**

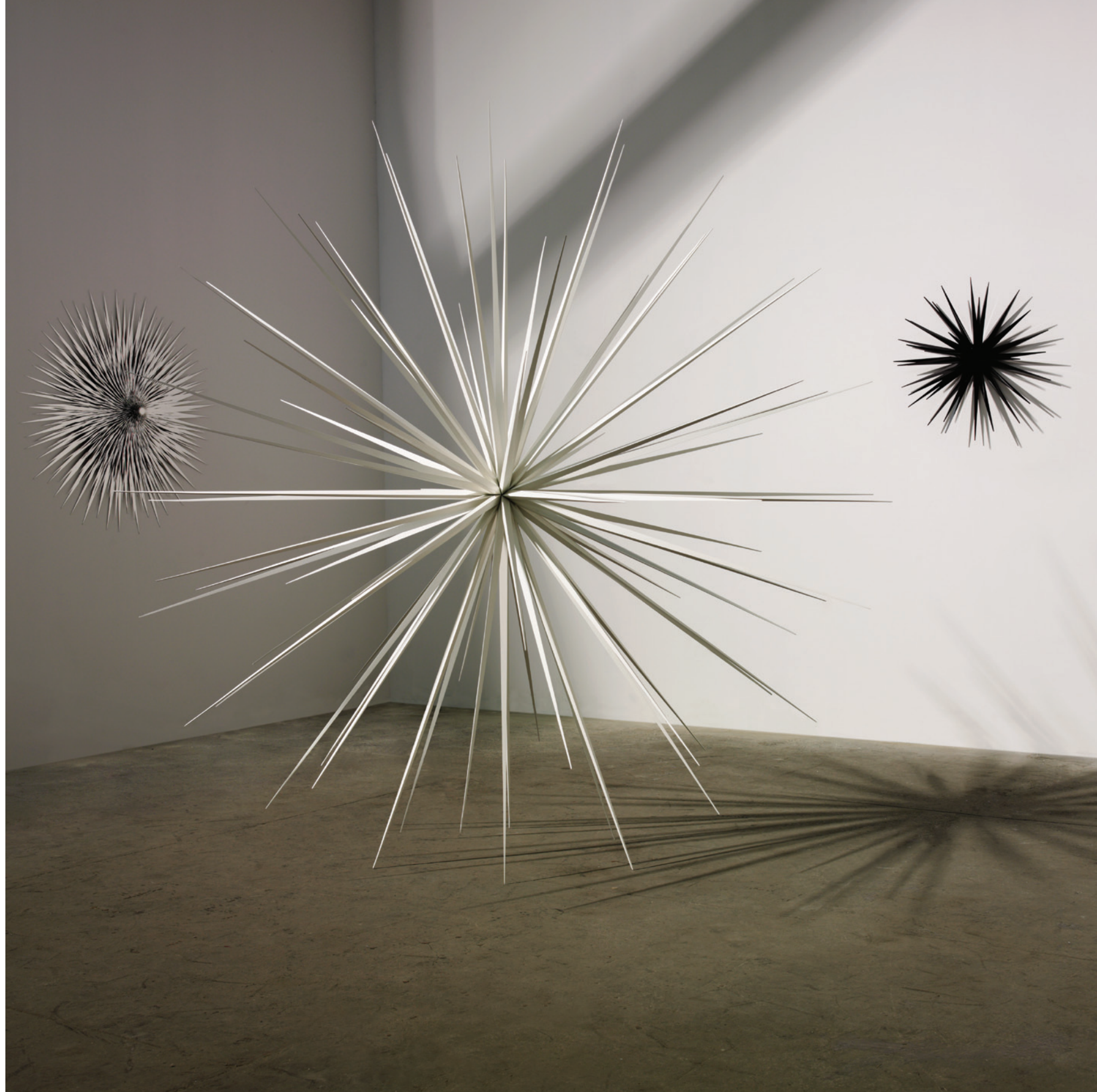
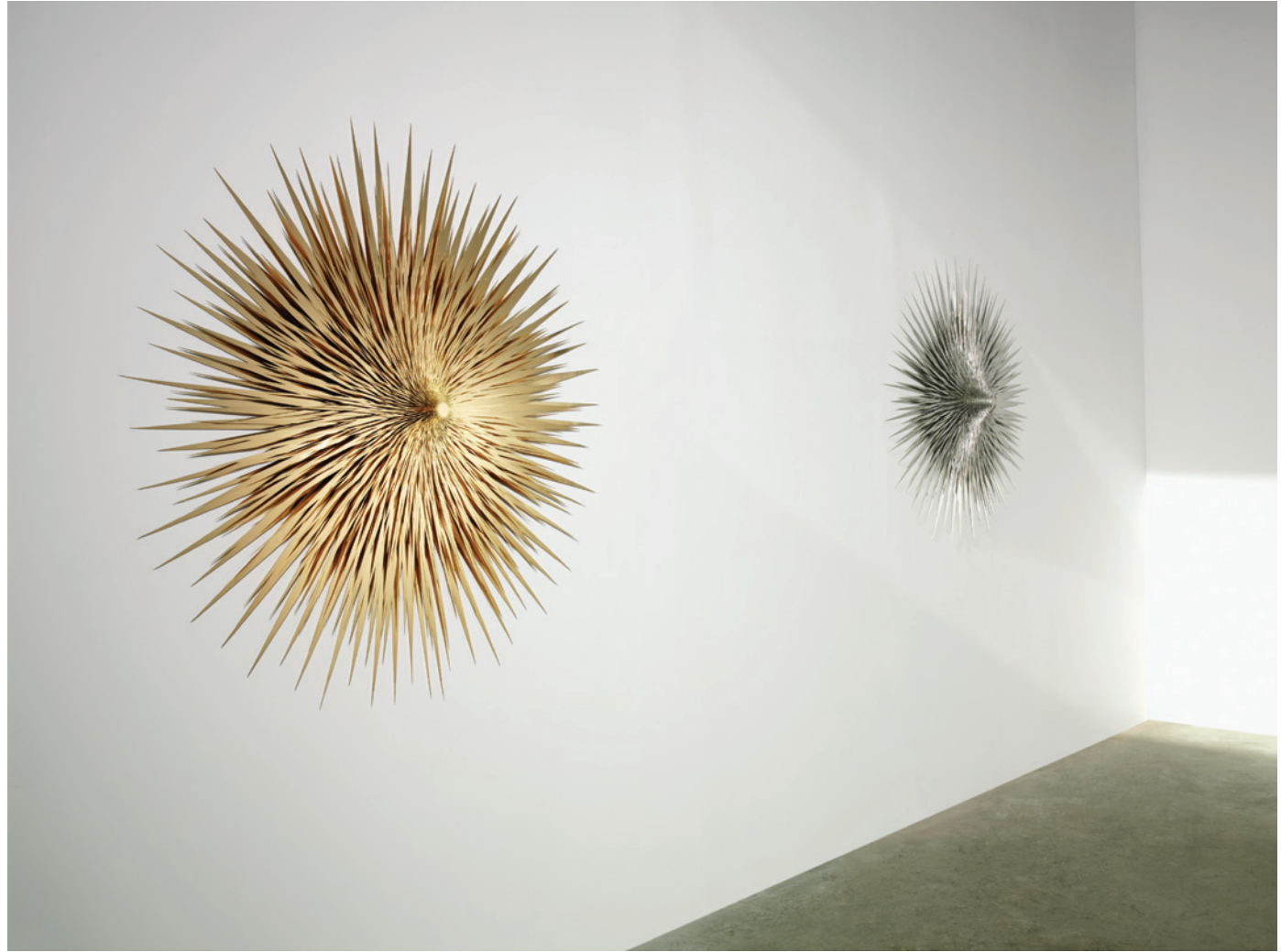




*Golden Sun No. 1, 2012*  
Polished bronze with clear coat and aluminum  
48 inches in diameter x 5 inches



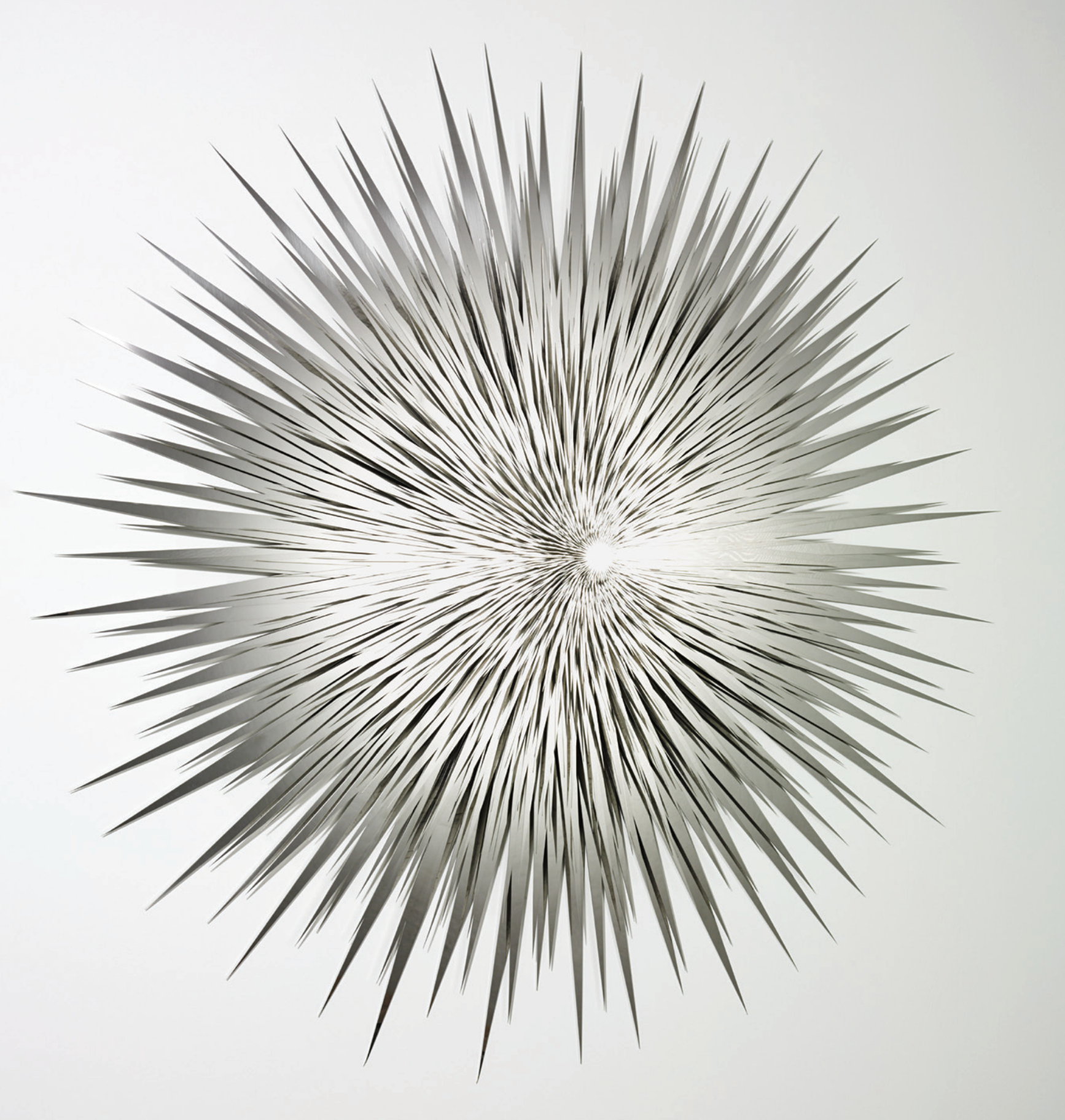




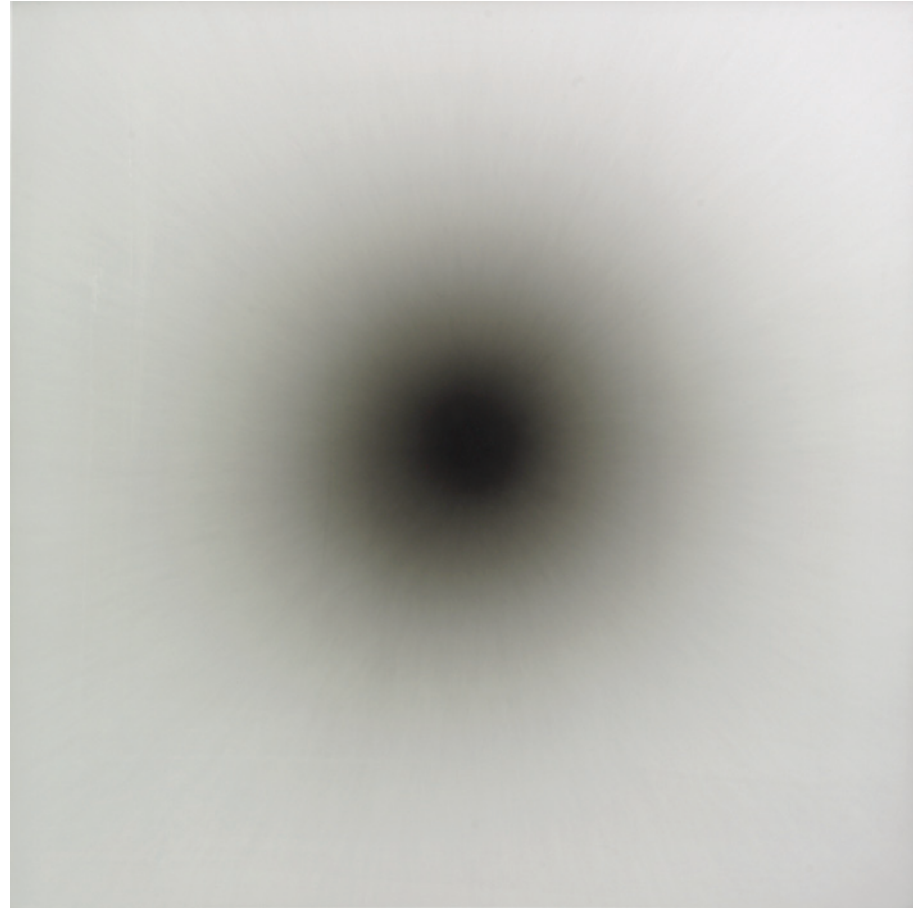




*Sun No.2, 2012*  
Mirror polished stainless steel and aluminum, Unique piece  
43 inches in diameter x 8 inches

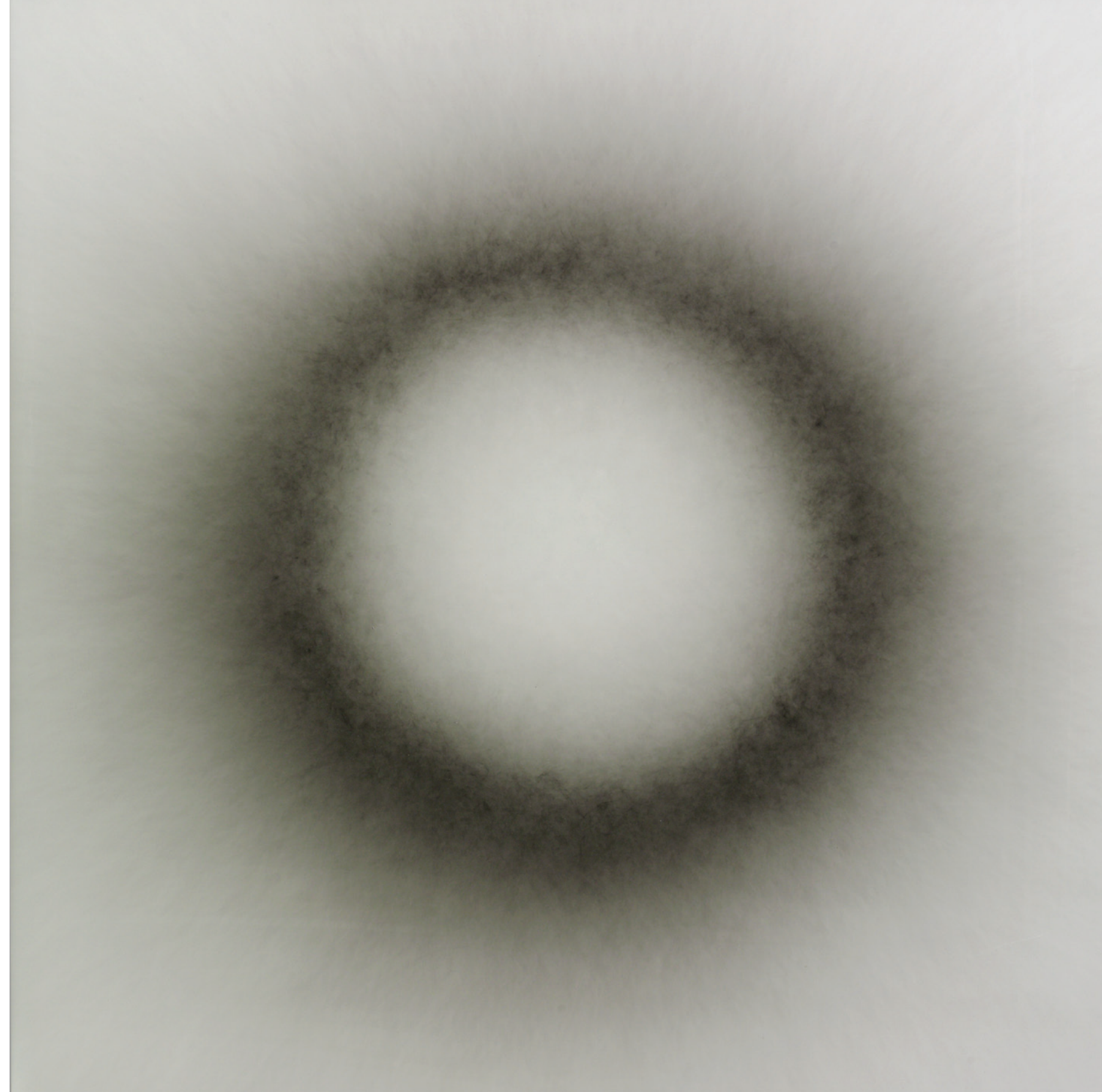




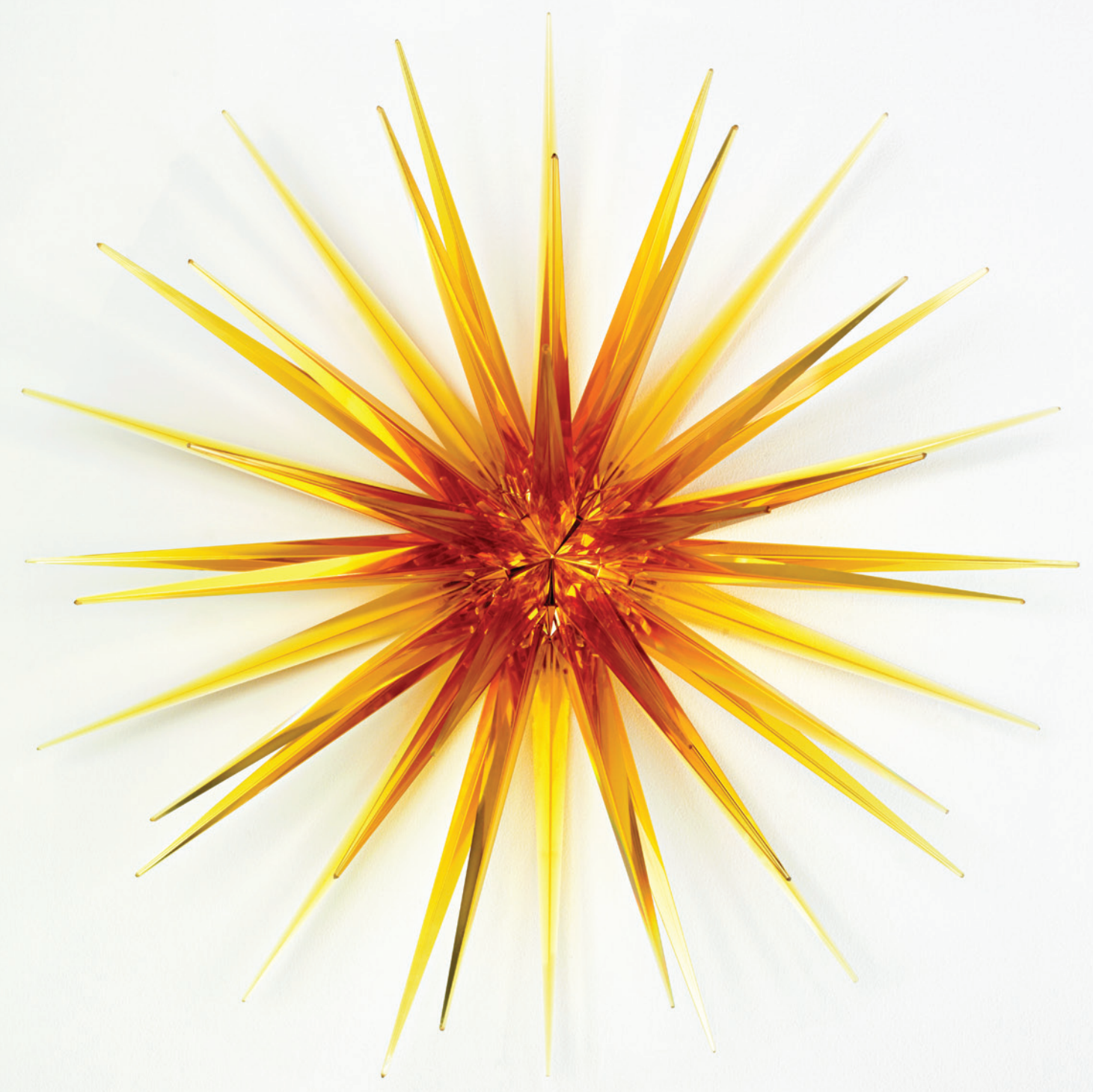


**ABOVE**  
*Series 1, No.17*, Carbon on panel, 2011, 72 x 72 inches

**OPPOSITE**  
*Series 3, No.18*, Carbon on panel, 2011, 72 x 72 inches







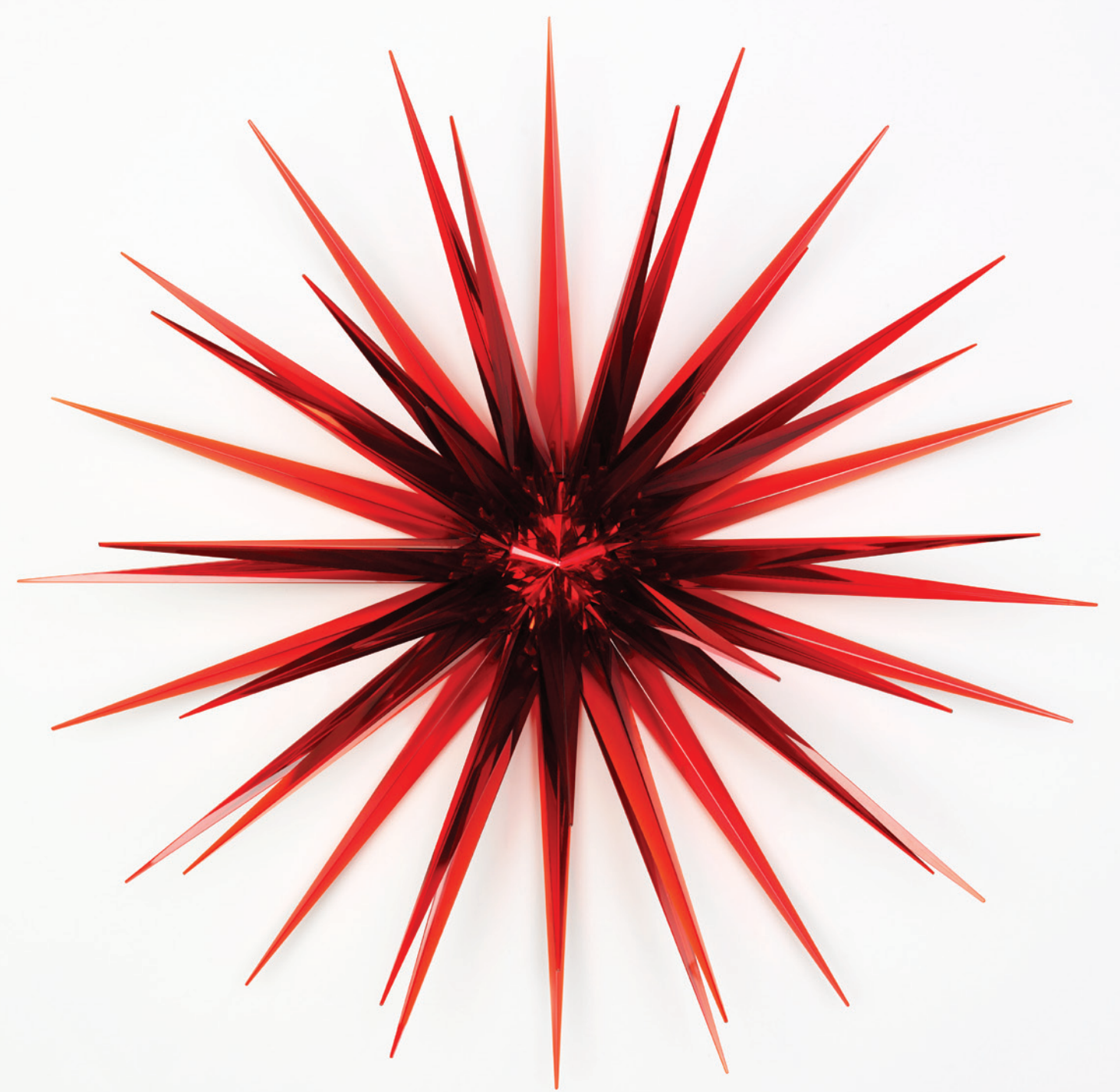
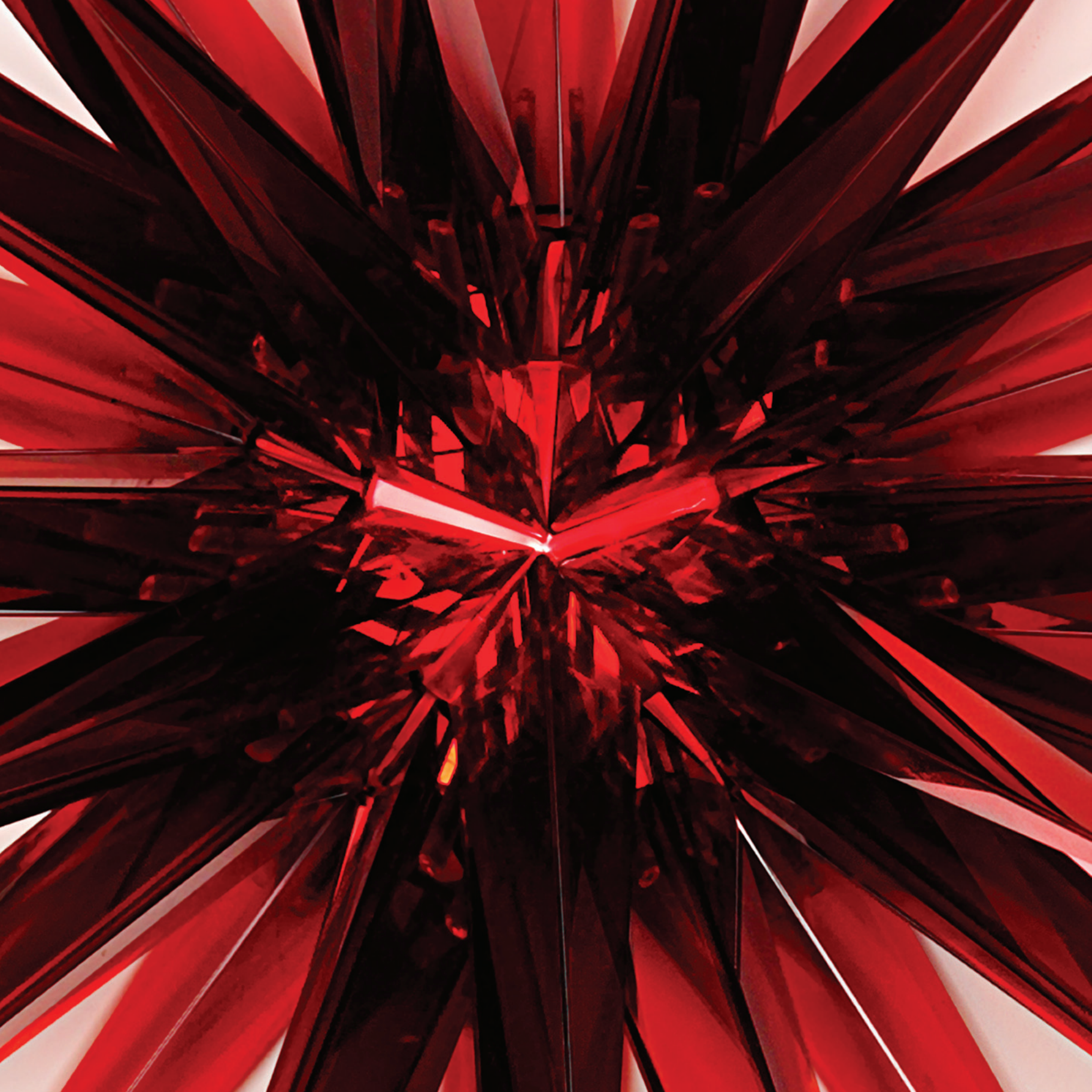


**PREVIOUS PAGE**  
*Amber Star No.1, 2011*  
Cast amber glass and aluminum, Unique piece  
28 inches in diameter x 14 inches

**OPPOSITE**  
*Blue Star No.1, 2011*  
Cast blue glass and aluminum, Unique piece  
28 inches in diameter x 14 inches









**PREVIOUS PAGE**

*Red Star No.1, 2011*

Cast red glass and aluminum, Unique piece  
28 inches in diameter x 14 inches

**OPPOSITE**

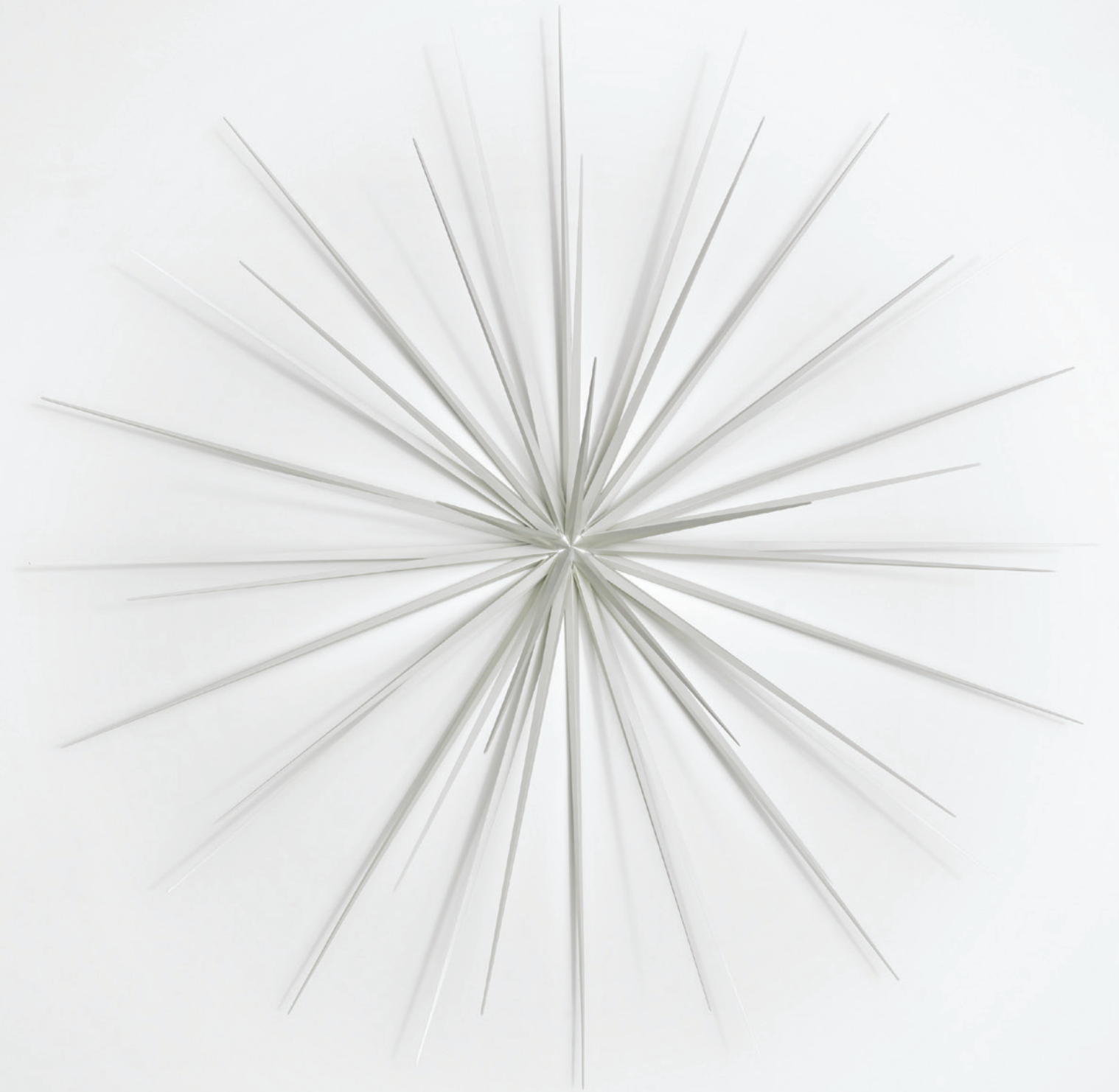
*Black Star No.1, 2012*

Cast black glass and aluminum, Unique piece  
28 inches in diameter x 14 inches



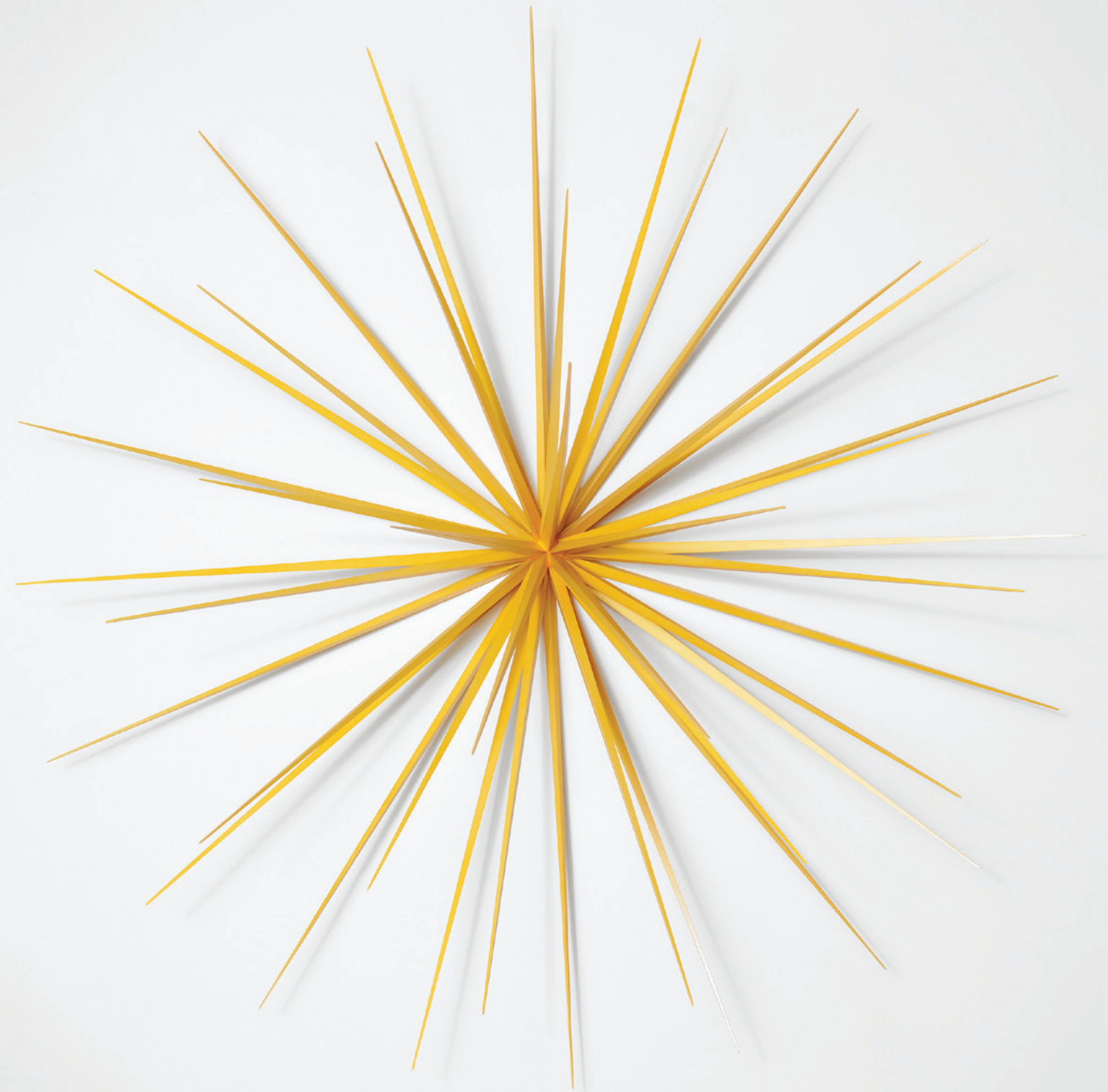


*Wall Flower No.5, 2011*  
Cast aluminum with white pigment, edition of 3  
72 inches in diameter x 36 inches

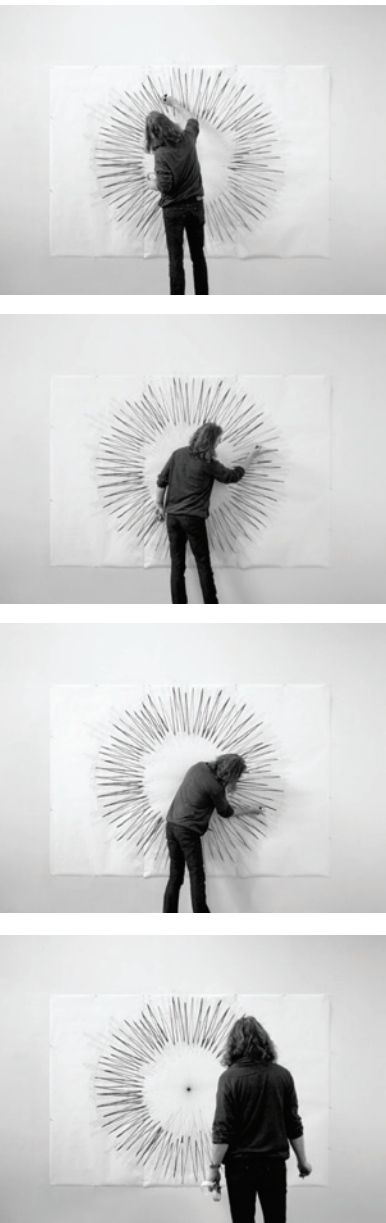




*Wall Flower No.6, 2011*  
Cast aluminum with yellow pigment, Unique piece  
72 inches in diameter x 36 inches







**NORMAN MOONEY** was born in Dublin Ireland in 1971. He studied at the Crawford College of Art and Design in Cork and completed his BFA at the National College of Art in Dublin in 1992. He then received the distinguished honor of participating in the Third Degree program at the Irish Museum of modern Art from 1992 to 1993. In 1994 he relocated to New York City and has been exhibiting locally and internationally for more than 16 years. Recent exhibitions include, *1, 2, 3 Volume* at the Siqueiros Museum in Mexico City, *Beyond Borders* in Abu Dhabi and *Close your Eyes* at Martine Chaisson in New Orleans.

Norman makes works that are at once physical and metaphysical. His works explore the elemental and cyclical synergies of nature. Materiality, pattern, scale and experience are key concerns within his practice. Norman makes sculpture, interior and exterior installations, drawings and works on paper, his methodology is one of experimentation and process with materials such as smoke, glass, steel and resin. In 2000 he set up Workspace11 in New York where he works with a team of studio technicians, architects and engineers.

#### **EDUCATION**

BFA National College of Art and Design, Dublin, Ireland, 1990 - 1992

Crawford College of Art and Design, Cork - Ireland, 1988 - 1990

#### **AWARDS**

The Third Degree Programme, The Irish Museum of Modern Art, Dublin, Ireland, 1992-1993

#### **SELECTED SOLO EXHIBITIONS**

- 2012** *New Work*, Solo Exhibition, Waterhouse and Dodd Gallery, New York, NY, USA
- Works on Paper*, Sasha Wolf Gallery, New York, NY, USA
- Solo Exhibition*, Causey Contemporary, Brooklyn, NY, USA
- 2011** *Close Your Eyes*, Martine Chaisson Gallery, New Orleans, USA
- 2010** *Wall Flowers*, Causey Contemporary, Brooklyn, NY, USA
- 2009** *Carbon Drawings*, Sasha Wolf Gallery, New York, NY, USA
- 2008** *Absence and Presence*, Causey Contemporary, Brooklyn, NY, USA
- 2007** *New Work*, Workspace11, Brooklyn, New York, USA
- 2002** *Haystacks*, Joe Lassiter Gallery, Charlotte, North Carolina, USA
- 2000** *Walls*, The Robert Lehman Gallery, Brooklyn, NY, USA
- 1993** *Installation*, The Irish Museum of Modern Art, Dublin, Ireland



## SELECTED GROUP EXHIBITIONS

- 2011** *On the Edge: Statements in Black and White*, S Cube Gallery, Laguna Beach, CA, USA  
*1, 2, 3 Volume*, Polyforum Siqueiros Museum, Mexico City, Mexico  
*Windseeds*, Waterhouse and Dodd, Beyond Borders, Abu Dhabi Art  
*Uncommon Ground*, Bridge Gardens, Bridge Hampton, New York, USA  
*Traces*, Emilia Cohn Gallery, Mexico City, Mexico  
*A Field Guide To Getting Lost*, Pelavin Gallery, New York, USA
- 2010** *Star*, Art Prize, Grand Rapids, Michigan, USA  
*Fire Works*, Hunterdon Art Museum, New Jersey, USA  
*Unseen*, MOSI, Tampa, Florida, USA  
*Art on Paper*, Monmouth Museum, New Jersey, USA  
*Non-Objectif Art*, Robert Goff Gallery, New York, USA
- 2009** *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, Michigan, USA  
*Falling Short of Knowing*, Collectors Contemporary, Singapore
- 2008** *Falling Short of Knowing*, Milk Gallery, New York, NY, USA  
*Tilted Balance*, Collectors Contemporary, Singapore
- 2007** *New Work*, Workspace11, Brooklyn, New York, USA  
*Discussions in Contemporary Sculpture*, The Dock, Leitrim, Ireland  
*Bridge Art Fair*, Chi Contemporary, London, Miami, New York, USA
- 2006** *Grafica Americana*, Sala de Exposicion, Cordoba-Spain
- 2004** *American One*, AYN, Madrid, Spain
- 2003** *Light and Illusion*, Green Street Gallery, New York, NY, USA
- 2001** *Glass Cultures*, Brooklyn Federal Court House, Brooklyn, NY, USA
- 2000** *Annual Show*, Royal Hibernia Academy, Dublin, Ireland  
*Glass Express*, Dumbo Arts Center, Brooklyn, NY, USA  
*From Lake Erie to Now*, Islip Museum of Art, Islip, NY, USA
- 1999** *Untitled*, Dumbo Arts Center, Brooklyn, NY, USA
- 1998** *Section 33*, Dumbo Arts Center, Brooklyn, NY, USA
- 1997** *Rising Tide*, Foundation Gallery, New York, NY, USA  
*The New York Biennial of Glass*, Robert Lehman Gallery, Brooklyn, NY, USA  
*Brooklyn Artists*, 495 Gallery, NY, USA  
*Summer Show*, The Algiers Gallery, New Jersey, USA
- 1995** *Small/Large Works*, Slowinski Gallery, NY, USA
- 1993** *Eleven More*, Brownes Gallery, Dublin, Ireland

- 1993** *Group Show*, The Accidental Gallery, Dublin, Ireland  
*Installation*, The Irish Museum of Modern Art, Dublin, Ireland
- 1992** *Sculpture in Context*, Fernhill Sculpture Gardens, Wicklow, Ireland  
*Context and Experience*, The Accidental Gallery, Dublin, Ireland

## SELECTED PUBLIC COLLECTIONS & INSTALLATIONS

- The Urban Institute of Contemporary Art, Grand Rapids, Michigan, USA, *Windseeds*  
The Mint Museum, Charlotte, NC, USA, *Lead Column No.4*  
Isles Residence, New York, NY USA, *Glass Wall #3*, permanent installation  
Double Seven, New York, NY, USA, *Fire*, permanent installation  
Penson Residence, New York, NY, USA, *Transparency*, permanent installation

## SELECTED BIBLIOGRAPHY

### CATALOGUES

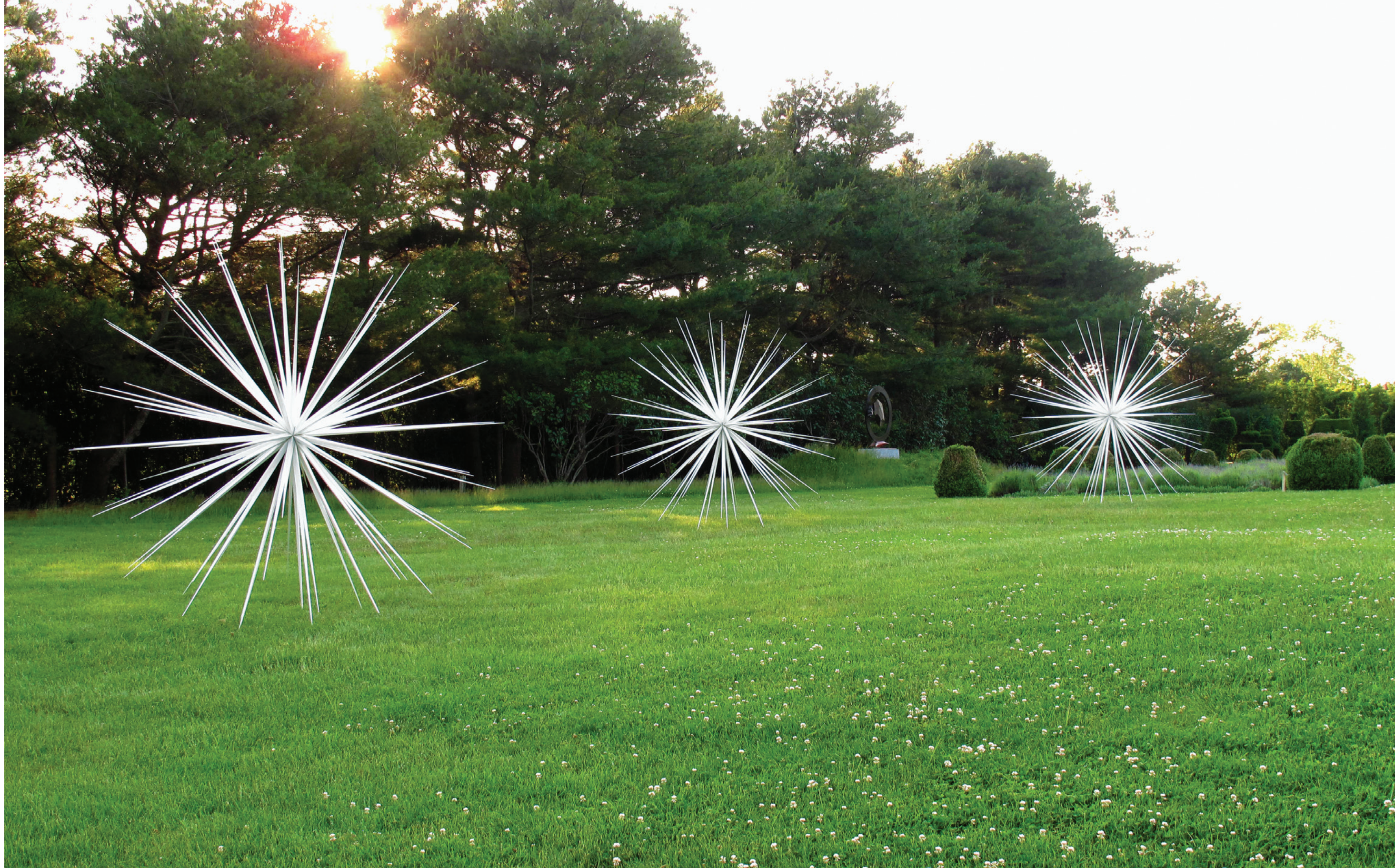
- On the Edge: Statements in Black and White*, Essay by Frank White, Published by S Cube Gallery, 2011  
*1 2 3 Volume*, Essay by Sofia Mariscal, Published by ECOH Gallery and Polyforum Siqueiros Museum 2011  
*Absence and Presence*, Essay by Tracy Causey Geffery, Published by Causey Contemporary, 2008  
*Falling Short of Knowing*, Essay by Judy Kim and Lieven DeCauter, Interview by Bret Littman,  
Published by Milk Gallery and Causey Contemporary, 2008

### ARTICLES & REVIEWS

- Fahrenheit Magazine, “*Rastros: Entre Lo Pasajero Y Lo Eterno*”, April 2011  
New York Spaces Magazine, “*Focus: Seeing Red*”, December - January 2011  
Artdaily, “*Sculptor Norman Mooney Places “Windseeds” at Devos Estate*”, September 2010  
New York Times, Home, “*All Show, and Almost No Go*”, October 2010



*Windseeds, 2010*  
96 inches in diameter  
Installation Peconic Land Trust  
Bridgehamton, New York





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Essay by Corban Walker

Installation shots by Plamen Petkov

Design by Adam Bezer

Process shots by Mena Henry





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